

Angwara Sae-Hoon (She/Her)

Film/Series Animation Production | Story Artist / Animator | Thai-Hainanese American

Born and Raised in Illinois
Portfolio: www.angwara.com
angwara.saehood@gmail.com
(630) 397-9316

SCHOLARSHIP BREAK

Creative Talent Network Foundation - International Cultural Exchange Program, 2D Animation Scholar

Jun 2024 | 1 Month 2D Animation Training under Disney Veteran Mike Nguyen at ChungKang College in South Korea

• With blessings from my Transformers team, studied abroad for 4 weeks as 1 of the 6 scholars at CTN's first international cultural exchange workshop personally selected by Disney Veteran Animator Mike Nguyen • Alongside other CTN scholars and prestigious ChungKang College students, we each animated 2 sequences for a combined showcase for the CTN Expo this November 2024.

PRODUCTION EXPERIENCE

Nickelodeon Animation Studios, Story/Editorial Production Coordinator

Jan 2023 - Present | Nickelodeon *Transformers: EarthSpark* | CG Animated Series

Special Mention: Outstanding Kids & Family Programming or Film - GLAAD Awards Nominee

• Partner with Episodic Director to manage and organize Story Artists' progress and workload • Track via Flow (Shotgrid) or Google Sheets for story/editorial/executive notes, action items, and deadlines • Drive script, story, animatic, and design breakdown meetings • Lead weekly story team meetings to set expectations and open space for questions • Mentor PAs in CG animation production and problem solving • Provide prompt calendar scheduling months in advance • Entrusted with coordinating the big series finale episode

Netflix Animation Studios, Episodic Production Assistant

May 2020 - Aug 2022 | *Ghee Happy* by ex-Disney*Pixar Veteran Sanjay Patel

Special Mention: Best Preschool Media - Annie Awards Winner

• Took notes & updated statuses in formula enhanced Google Sheets/Shotgun during cultural, design, story, editorial, & executive meetings • Gathered necessary materials & research for story & design launches • Prepared breakdowns & episode shipments for vendor studio • Helped cover ADR/record circle takes and covered outages for Production Coordinators

Wild Canary Animation Studios (Partnered with Disney Junior Network), Story/Editorial Production Assistant

Jan 2019 - May 2020 | Disney Junior *Puppy Dog Pals* | CG Animated Series

Special Mention: Renewed 5 Seasons Due To High Popularity, One Of Disney Junior's Leading Shows

• Took notes & updated statuses in formula enhanced Google Sheets/Shotgun during story, editorial, & lock meetings • Worked with Story Coordinator on Retake Directors & Editors' daily priorities & deadlines • Tracked & processed layout, animation, lighting vendor retakes • Responded to vendor's daily questions with timely feedback and/or ETAs

Walt Disney Animation Studios, Lighting/Color Timing Production Assistant

Mar 2018 - Oct 2018 | Disney *Wreck-It Ralph 2* | CG Animated Feature Film

Special Mention: Best Animated Film - Academy Awards, Golden Globes, & Annie Awards Nominee

• Took notes & updated statuses in Shotgun during daily lighting review meetings • Ensured shots were reviewed by Art & Lighting Directors and notes distributed to artists in a timely, organized manner • Managed lighting department calendar • Maintained lighting & tech check progress boards • Hosted a lighting crew game night to take a nice breather from the crunch

Disney Publishing & Interactive Media, Digital Production Coordinator

Mar 2015 - Mar 2018 | Disney Story Central Reading (DSC) App | Digital Innovation, Musical, Read-Along eBooks

Special Mention: Academics' Choice Award Winner, Tillywig Toy & Media's Brain Child Award Winner, Top 5 Kid Apps in Apple/Google Store

• Content Manager for almost 2000 English and localized eBook titles • Worked with eBook team to grow app library from 200 to 1000 English eBook titles • Provided specs, guidelines, & eBook QC for publishing teams in Europe & Asia • Liaison between 3rd party app developer & local IT team on JIRA issues • Previously, Disney Store Intern & Disney Publishing Intern digital innovation teams 2014-2015

DIVERSITY & INCLUSION ACCOMPLISHMENTS

ExchangeAlumni Ambassador Program, Cultural Exchange Ambassador & Public Communications Trainer

Aug 2022 - Dec 2023, US Department of State Partnership & Sponsor | Citizen Diplomacy Action Fund Grant Project

• 1 of 25 ambassadors chosen to outreach underserved youth • In fall 2022, 80+ Thai American youth and their parents reached with support from Royal Thai Consulate General LA and non profit leaders • In fall 2023, invited as 1 of 3 trainers to guide the next generation • As of July 2024, grant project evolved to become a permanent fellowship government program to continue DEI outreach and impact

WIA MENTORSHIP

Women in Animation 2023 - 2024

Circle Mentee under Marvel Animation VP, Dana Vasquez-Eberhardt

Women in Animation 2019

Story Mentee Under Netflix Feature Story Artist, Heejung Lim

COMMUNITY LEADERSHIP

Asians in Animation 2022

DEI Exchange Guest Speaker

Women@Disney 2017 - 2018

1 of 10 Lean-In Circle Moderators Selected For The Walt Disney Company's First Pilot Cycle

INTERNATIONAL HONORS

UK Climate Change Conference 2022

1 of 25 Gilman Scholar Alumni Selected

Youth For Understanding 2010 - Present

Exchange Volunteer/Local Coordinator

ARTISTIC EXPERIENCE

Various Anime Freelance 2022 - Present

Under Tinkhouse Studios, Novice 2nd Key Animator for Toei's *Digimon Ghost Game 2D Series* & Shin -Ei's *Anpanman 2D Film*

Disney Publishing Worldwide 2017 - 2018

Concept Pitch Creator of "*Mickey's Plush Pals*" Story, Media, & Products Cross Segments

Disney Book Group 2016 - 2018

Guest Illustrator for *The Art of Minnie Mouse* & *The Art of Walt Disney's Mickey Mouse*

WORK/LIFE SKILLS

Adobe Photoshop, Premiere, & Acrobat; Toon Boom Storyboard Pro; Final Draft; Flow (Shotgrid/Shotgun); Syncsketch; Final Cut Pro, Speakerdeck; Miro; Lucidspark; Microsoft Outlook, Document, Excel, Powerpoint; Google Gmail, Docs, Slides, Sheets (Spreadsheets); Clip Paint Studio EX; Audacity, Slack, Teams, Atlassian JIRA / Confluence, Disney Karaoke Singing & Walt Trivia; Securing Studio Ghibli Park Tickets

LANGUAGES

English (Native); Thai (Fluent Speaking, Beginner Reading/Writing); Japanese (Intermediate), Spanish (Beginner)

EDUCATION

University of Illinois - Urbana Champaign

BS: Advertising (Media Business); Minor: East Asian Literature & Culture, Certificate: International Business

Study/Work Abroad: Austria, India, Japan; Volunteer: Liberty in North Korea, Teach The World Online (Haiti); Consulting: Illinois Business Consulting (w/ Fortune 500 company), Entrepreneurs Without Borders